

הכנס הדו-שנתי ה-12 של לימודי אסיה בישראל

# אסיה כרעיון

## אסיה כאחדות מתגבשת

THE 12TH BIENNIAL CONFERENCE OF ASIAN STUDIES IN ISRAEL

# ASIA AS AN IDEA

## ASIA AS A CONSOLIDATING UNITY

### DAY 1 (SUNDAY, 25 MAY 2014)

All events are held at the at the Hatter Student Building

#### Session I (10:00-12:00)

- Panel 1) **Memory Politics in Asia** (Room 101)
- Panel 2) **Tantric Buddhism – Part I** (Room 134)
- Panel 3) **China – Issues Under Contention** (Room 107)
- Panel 4) **Thought and Images in China – Tradition and Continuity** (Room 132)
- Panel 5) **Asian Connections and Nationalism** (Room 202)
- Panel 6) **The Current Asian Region and Its Security Challenges** (Room 225) [in Hebrew]
- Panel 7) **Japan – Politics, Law and Business** (Room 273) [in Hebrew]

Lunch break (12:00-13:30)

#### Session II (13:30-15:30)

- Panel 8) **Asia and Its Images Overseas** (Room 101)
- Panel 9) **Tantric Buddhism – Part II** (Room 134)
- Panel 10) **Indonesian Society and Politics** (Room 107)
- Panel 11) **"Eastward, From Here": The Early 20th Century Jewish Gaze towards Asia** (Room 132) [in Hebrew]
- Panel 12) **A Special Panel Celebrating the Publication of New Books on Hinduism** (Room 202) [in Hebrew]
- Panel 13) **Between Discourses: South Asian Islamic spaces Negotiating the Exterior and the Interior** (Room 225) [in Hebrew]

#### Session III (16:00-18:00)

- Panel 14) **Marriage and Family in Asia** (Room 101)
- Panel 15) **Buddhist Puzzles and Paradoxes** (Room 134)
- Panel 16) **Literary Glimpses of Tōhoku: Nature, Marginality, and the Accident** (Room 107)
- Panel 17) **Vietnam – War and Jewry** (Room 132) [in Hebrew]
- Panel 18) **The Upanishads in Hebrew: A New Translation** (Room 202) [in Hebrew]
- Panel 19) **Korean History and Society** (Room 225)

#### Reception and Musical Performance (18:15-20:30)

Nobuya Yamaguchi - *A Journey through Sounds* (Grand Hall, Fl. 0)

### DAY 2 (MONDAY, 26 MAY 2014)

All events are held at the at the Hatter Student Building

#### Session IV (09:00-11:00)

- Panel 20) **Using the Past to Justify or Inform the Present** (Room 101)
- Panel 21) **Resisting Marginalization in Pre-modern and Modern India** (Room 134)
- Panel 22) **Action, Faith, Experience: A Cross-Cultural Perspective on 'Knowledge' in East Asia's Traditions** (Room 107) [in Hebrew]
- Panel 23) **Disasters, Trauma, and Ecology in Contemporary Asia** (Room 132)
- Panel 24) **Culture, Contacts and Questions of Identity in China and Central Asia – Part I** (Room 202)
- Panel 25) **Global Cities and the New Middle Classes in East Asia: Issues and Implications** (Room 225) [in Hebrew]

#### Session V (11:30-13:45) - Plenary Session

##### Greetings

##### Recent Developments in Asian Studies in Israel

- Panel 26) **The Asian Sphere: Trans-Cultural Flows in Historical and Contemporary Perspectives** (Room 101)

Lunch break (13:45-15:00)

#### Session VI (15:00-17:00)

- Panel 27) **The End of the Global Anime Boom and Future Prospects for the Anime Industry** (Room 101)
- Panel 28) **Nostalgia for the Villages: Rural Life in Contemporary China and South Korea** (Room 134) [in Hebrew]
- Panel 29) **Ideology and Popular Culture in Asia** (Room 107)
- Panel 30) **Culture, Art and Creativity in East Asia** (Room 132) [in Hebrew]
- Panel 31) **Culture, Contacts and Questions of Identity in China and Central Asia – Part II** (Room 202)
- Panel 32) **Changing Interpretations of Asian Traditions: Myth, Ritual and Identity in India, Vietnam, China and Japan** (Room 225) [in Hebrew]
- Panel 33) **Appayya Dīkṣita: A Sixteenth-Century Renaissance Man from South India** (Room 273) [in Hebrew]

#### Session VII (17:30-19:30)

- Panel 34) **Screening the Anime Movie "Hal" and Meeting the Director Ryotaro Makihara and Wit Studio's President George Wada** (Room 101)

The public is invited

For a full program:  
<http://asia.haifa.ac.il/ASI2014>