



Bezael  
Academy of  
Arts and Design  
Jerusalem

IAJS



סרטים!

The Third Biennial IAJS Conference

# THE HEISEI ERA IN RETROSPECT

MAJOR TRENDS IN POST-INDUSTRIAL AND POST-CONSUMER JAPAN

The University of Haifa and Bezael Academy of Arts and Design, Jerusalem | 11–13 June 2017

במסגרת הכנס יערכו באוניברסיטת חיפה שתי הקרנות של סרטים תעודיים אודות יפן העכשווית ובעקבותיהן דיון עם יוצריהם

יום שני, 12 ביוני 2017  
17:15-19:30  
בנין רבין, אולם 5006

## *Fukushima 2011-2015*

(2016)

Dir.: NAKABACHI Fumiko and TODA Yushin



## Fukushima: 2011-2015

'A lotus flower grows out of the mud and blossoms above the muddy surface of the water'. At the time of Fukushima nuclear accident of March 2011, several Fukushima University scientists volunteered to make a radiation map of Fukushima Prefecture, although most of them were not specialists on nuclear or radiation issues. The map played a role in changing the government evacuation plan. They have continued to work, in the aftermath of the nuclear accident, in their own research fields. What would YOU do if you found yourself in the 'mud'? What was the reality? In our film we have followed those Fukushima scientists since 2012.

NAKABACHI Fumiko was born in Tokyo, and worked there as a staff editor in a political party and a journalist, before obtaining a postgraduate Diploma in Sociology from Glasgow University, where she was Honorary Research Fellow. Her main research theme was cross-cultural communication. Since 2012 she has worked at the Japan Desk Scotland.

TODA Yushin was born in Tokyo, where he worked as a journalist. He received MPhil in Agricultural Policy Analysis from Glasgow University, where he worked as Administrator, Europe-Japan Social Science Research Centre, and as International Business Development Manager. Since 2012 he has worked at the Japan Desk Scotland.

יום ראשון, 11 ביוני 2017  
18:00-20:30  
בית הסטודנט, אולם 101

## *Tell the Prime Minister*

(2015)

Dir.: OGUMA Eiji



After "Occupy Wall Street" in New York, and before the "Umbrella Revolution" in Hong Kong, 200,000 people surrounded the Prime Minister's office in Tokyo for an anti-nuclear demonstration. However, the local and international media did not report this incident substantially. This groundbreaking documentary film captures the anti-nuclear protests in Tokyo after the Fukushima nuclear incident in March 2011. The theme of the film is the crisis that democracy faces, and the reconstruction of democracy. The film is composed of footage from that time and interviews with eight individuals, including a former Prime Minister, an evacuee from Fukushima, a political activist, a shop clerk, an artist, a hospital worker, and a businessperson, both Japanese and non-Japanese. The film describes how these people from diverse backgrounds converged amidst the crisis.

### Eiji OGUMA

Eiji OGUMA (小黒英二) is a professor of Faculty of Policy Management at Keio University in Tokyo. His researches cover the national identity and nationalism, colonial policy, democracy thoughts and social movements in modern Japan from the view of historical sociology. He has earned 6 prizes for his published works in Japan. He has participated and gained credibility in anti-nuke movement in Tokyo after Fukushima incident. This is his first film work which was completed by cooperation of many activists and voluntary filmers.

