

נמרוד ברנוביץ'
קורות חיים ורשימת פרסומים
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Nimrod Baranovitch
Curriculum Vitae and List of Publications
(Last update: October 6, 2020)

Email: nbaranov@research.haifa.ac.il

Phone: 04-8288524

Education:

- 2001-2003.** Postdoctoral research, Harry S. Truman Research Institute for the Advancement of Peace, Hebrew University of Jerusalem, Israel.
1997. Ph.D., Ethnomusicology, University of Pittsburgh, USA.
1996. M.A., Ethnomusicology, University of Pittsburgh.
1992. B.A. (*Cum Laude*), East Asian Studies and Musicology, Hebrew University of Jerusalem.

Current Position:

Senior Lecturer, Department of Asian Studies, University of Haifa, Israel.

Areas of Interest:

Culture, society, and politics in contemporary China (popular culture; cultural politics; ethnicity and national identity; collective memory and historiography; gender and sexuality; media; environment).

Research Grants and Awards:

2016-2019. Israel Science Foundation (ISF) research grant for 3 years (375,000 NIS).

Research title: "The Impact of Environmental Degradation on Ethnic Politics in China: The Case of Inner Mongolia, the Tibetan Plateau, and Xinjiang."

2004-2007. Israel Science Foundation (ISF) research grant for 3 years (400,000 NIS).

Research title: "The Role of Beijing-Based Minority Writers and Artists in Re-Shaping China's Multi-Ethnicity."

2001-2004. The Rabbi Marc Tanenbaum Young Truman Scholar Fellowship, Harry S. Truman Research Institute for the Advancement of Peace, Hebrew University of Jerusalem.

List of Publications:

Book

2003. *China's New Voices: Popular Music, Ethnicity, Gender, and Politics, 1978-1997.* Berkeley: University of California Press. (332 pp.)

Refereed Articles and Chapters

Forthcoming. "The 'Bilingual Education' Policy in Xinjiang Revisited: New Evidence of Open Resistance and Active Support among the Uyghur Elite." *Modern China.*

2020. "The Ethnic Ecocritical Animal: Animal Protagonists and Ethnic Environmentalism in Contemporary Sino-Mongolian Literature and Art." *Modern Asian Studies.* Online First. 1-49. DOI: 10.1017/S0026749X20000062

2020. "A Strong Leader for a Time of Crisis: Xi Jinping's Strongman Politics as a Collective Response to Regime Weakness." *Journal of Contemporary China.* Online First. 1-17. DOI: 10.1080/10670564.2020.1790901

2019. "The Impact of Environmental Pollution on Ethnic Unrest in Xinjiang: A Uyghur Perspective." *Modern China* 45(5): 504-536.

2016. "Ecological Degradation and Endangered Ethnicities: China's Minority Environmental Discourses as Manifested in Popular Songs." *The Journal of Asian Studies* 75(1): 181-205.

2016. "The 2011 Protests in Inner Mongolia: An Ethno-Environmental Perspective." *The China Quarterly* 225: 214-233.

2010. "Others No More: The Changing Representation of Non-Han Peoples in Chinese History Textbooks, 1951-2003." *The Journal of Asian Studies* 69(1): 85-122.

2010. "Literary Liberation of the Tibetan Past: The Alternative Voice in Alai's *Red Poppies*." *Modern China* 36(2): 170-209.

2009. "Compliance, Autonomy, and Resistance of a 'State Artist': The Case of Chinese-Mongolian Musician Teng Ge'er." In Helen Rees, ed., *Lives in Chinese Music*, 173-212. Urbana: University of Illinois Press.

2009. "Representing Tibet in the Global Cultural Market: The Case of Chinese Tibetan Musician Han Hong." In Andrew Weintraub and Bell Yung, eds., *Music and Cultural Rights*, 187-218. Urbana: University of Illinois Press.

2009. "The Politics of Memory: Why was the Nanjing Massacre Forgotten in China and How It was Rediscovered." *Zmanin* 105: 92-103. (In Hebrew)

- 2008.** "Remembering Mao in Post-Mao China: Memory and Amnesia." *Zmanim* 101: 104-117. (In Hebrew)
- 2007.** "Inverted Exile: Uyghur Writers and Artists in Beijing and the Political Implications of Their Works." *Modern China* 33(4): 462-504.
- 2007.** "From Resistance to Adaptation: Uyghur Popular Music and Changing Attitudes among Uyghur Youth." *The China Journal* 58: 59-82.
- 2003.** "From the Margins to the Centre: The Uyghur Challenge in Beijing." *The China Quarterly* 175: 726-750.
- Proxime accessit* ("close runner-up"), the Gordon White Prize for the most original article published in *The China Quarterly* in 2003.
- 2001.** "Between Alterity and Identity: New Voices of Minority People in China." *Modern China* 27(3): 359-401.
- 1999.** "Anthropology and Musicology: Seeger's Writings from 1933 to 1953." In Bell Yung and Helen Rees, eds., *Understanding Charles Seeger, Pioneer in American Musicology*, 150-171. Urbana: University of Illinois Press.

Other Publications

- 2005.** "China." In John Shepherd, David Horn, and Dave Laing, eds., *Continuum Encyclopedia of Popular Music of the World, Volume V: Asia and Oceania*, 3-22. London and New York: Continuum.