

**נמרוד ברנוביץ'**  
**קורות חיים ורשימת פרסומים**  
**(עודכן: 25.7.2023)**

**Nimrod Baranovitch**  
**Curriculum Vitae and List of Publications**  
**(Last update: July 25, 2023)**

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**Phone:** 04-8288524

**Education:**

- 2001-2003.** Postdoctoral research, Harry S. Truman Research Institute for the Advancement of Peace, Hebrew University of Jerusalem, Israel.  
**1997.** Ph.D., Ethnomusicology, University of Pittsburgh, USA.  
**1996.** M.A., Ethnomusicology, University of Pittsburgh.  
**1992.** B.A. (*Cum Laude*), East Asian Studies and Musicology, Hebrew University of Jerusalem.

**Current Position:**

Associate Professor, Department of Asian Studies, University of Haifa, Israel.

**Areas of Interest:**

Culture, society, and politics in contemporary China (popular culture; cultural politics; political culture; ethnicity and national identity; collective memory and historiography; gender and sexuality; media; environment).

**Research Grants and Awards:**

**2016-2019.** Israel Science Foundation (ISF) research grant for 3 years (375,000 NIS).

Research title: "The Impact of Environmental Degradation on Ethnic Politics in China: The Case of Inner Mongolia, the Tibetan Plateau, and Xinjiang."

**2004-2007.** Israel Science Foundation (ISF) research grant for 3 years (400,000 NIS).

Research title: "The Role of Beijing-Based Minority Writers and Artists in Re-Shaping China's Multi-Ethnicity."

**2001-2004.** The Rabbi Marc Tanenbaum Young Truman Scholar Fellowship, Harry S. Truman Research Institute for the Advancement of Peace, Hebrew University of Jerusalem.

## **List of Publications:**

### **Book**

**2003.** *China's New Voices: Popular Music, Ethnicity, Gender, and Politics, 1978-1997.* Berkeley: University of California Press. (332 pp.)

### **Refereed Articles and Chapters**

**2023.** "Farewell, My Uyghur Language': Linguistic Anxiety and Resistance in Uyghur Poetry and Songs, 1990s-2010s." *Modern Asian Studies* 1-45. Online First: DOI: [10.1017/S0026749X23000185](https://doi.org/10.1017/S0026749X23000185).

**2023.** "Animal Representation in Alai's *Empty Mountains* and the Role of Animals in the Remaking of Tibetan Identity and History in Contemporary Tibet." *Modern China* 1-35. Online First: DOI: [10.1177/00977004231152545](https://doi.org/10.1177/00977004231152545).

**2022.** "The 'Bilingual Education' Policy in Xinjiang Revisited: New Evidence of Open Resistance and Active Support among the Uyghur Elite." *Modern China* 48(1): 134-166.

**2021.** "The Ethnic Ecocritical Animal: Animal Protagonists and Ethnic Environmentalism in Contemporary Sino-Mongolian Literature and Art." *Modern Asian Studies* 55(3): 1015-1063.

**2021.** "A Strong Leader for a Time of Crisis: Xi Jinping's Strongman Politics as a Collective Response to Regime Weakness." *Journal of Contemporary China* 30(128): 249-265.

**2019.** "The Impact of Environmental Pollution on Ethnic Unrest in Xinjiang: A Uyghur Perspective." *Modern China* 45(5): 504-536.

**2016.** "Ecological Degradation and Endangered Ethnicities: China's Minority Environmental Discourses as Manifested in Popular Songs." *The Journal of Asian Studies* 75(1): 181-205.

**2016.** "The 2011 Protests in Inner Mongolia: An Ethno-Environmental Perspective." *The China Quarterly* 225: 214-233.

**2010.** "Others No More: The Changing Representation of Non-Han Peoples in Chinese History Textbooks, 1951-2003." *The Journal of Asian Studies* 69(1): 85-122.

**2010.** "Literary Liberation of the Tibetan Past: The Alternative Voice in Alai's *Red Poppies*." *Modern China* 36(2): 170-209.

**2009.** "Compliance, Autonomy, and Resistance of a 'State Artist': The Case of Chinese-Mongolian Musician Teng Ge'er." In Helen Rees, ed., *Lives in Chinese Music*, 173-212. Urbana: University of Illinois Press.

2009. "Representing Tibet in the Global Cultural Market: The Case of Chinese Tibetan Musician Han Hong." In Andrew Weintraub and Bell Yung, eds., *Music and Cultural Rights*, 187-218. Urbana: University of Illinois Press.
2009. "The Politics of Memory: Why was the Nanjing Massacre Forgotten in China and How It was Rediscovered." *Zmanin* 105: 92-103. (In Hebrew)
2008. "Remembering Mao in Post-Mao China: Memory and Amnesia." *Zmanim* 101: 104-117. (In Hebrew)
2007. "Inverted Exile: Uyghur Writers and Artists in Beijing and the Political Implications of Their Works." *Modern China* 33(4): 462-504.
2007. "From Resistance to Adaptation: Uyghur Popular Music and Changing Attitudes among Uyghur Youth." *The China Journal* 58: 59-82.
2003. "From the Margins to the Centre: The Uyghur Challenge in Beijing." *The China Quarterly* 175: 726-750.
- Proxime accessit* ("close runner-up"), the Gordon White Prize for the most original article published in *The China Quarterly* in 2003.
2001. "Between Alterity and Identity: New Voices of Minority People in China." *Modern China* 27(3): 359-401.
1999. "Anthropology and Musicology: Seeger's Writings from 1933 to 1953." In Bell Yung and Helen Rees, eds., *Understanding Charles Seeger, Pioneer in American Musicology*, 150-171. Urbana: University of Illinois Press.

#### Other Publications

2005. "China." In John Shepherd, David Horn, and Dave Laing, eds., *Continuum Encyclopedia of Popular Music of the World, Volume V: Asia and Oceania*, 3-22. London and New York: Continuum.

#### Journal Reviews

*Asian Ethnicity*; *Asian Music*; *Asian Studies Review*; *Central Asian Survey*; *China Aktuell – Journal of Current Chinese Affairs*; *China Information*; *Comparative Education Review*; *Critical Asian Studies*; *Diaspora, Indigenous, and Minority Education: International Journal*; *Etudes Chinoises*; *Europe-Asia Studies*; *Himalaya: The Journal of the Association for Nepal and Himalayan Studies*; *Issues and Studies*; *Journal of Contemporary China*; *Journal of Current Chinese Affairs*; *Journal of Folklore Research*; *Journal of Popular Music Studies*; *MCLC – Modern Chinese Literature and Culture*; *Men and Masculinities*; *Modern China*; *Nations and Nationalism*; *Popular Music*; *The China Journal*; *The China Quarterly*; *The China Review*; *The Journal of Anthropological Research*; *The Journal of Asian Studies*.