

**נמרוד ברנוביץ'**  
**קורות חיים ורשימת פרסומים**  
**(עודכן: 10.4.2023)**

**Nimrod Baranovitch**  
**Curriculum Vitae and List of Publications**  
**(Last update: April 4, 2023)**

**Email:** [nbaranov@research.haifa.ac.il](mailto:nbaranov@research.haifa.ac.il)

**Phone:** 04-8288524

**Education:**

- 2001-2003.** Postdoctoral research, Harry S. Truman Research Institute for the Advancement of Peace, Hebrew University of Jerusalem, Israel.  
**1997.** Ph.D., Ethnomusicology, University of Pittsburgh, USA.  
**1996.** M.A., Ethnomusicology, University of Pittsburgh.  
**1992.** B.A. (*Cum Laude*), East Asian Studies and Musicology, Hebrew University of Jerusalem.

**Current Position:**

Senior Lecturer, Department of Asian Studies, University of Haifa, Israel.

**Areas of Interest:**

Culture, society, and politics in contemporary China (popular culture; cultural politics; political culture; ethnicity and national identity; collective memory and historiography; gender and sexuality; media; environment).

**Research Grants and Awards:**

**2016-2019.** Israel Science Foundation (ISF) research grant for 3 years (375,000 NIS).

Research title: "The Impact of Environmental Degradation on Ethnic Politics in China: The Case of Inner Mongolia, the Tibetan Plateau, and Xinjiang."

**2004-2007.** Israel Science Foundation (ISF) research grant for 3 years (400,000 NIS).

Research title: "The Role of Beijing-Based Minority Writers and Artists in Re-Shaping China's Multi-Ethnicity."

**2001-2004.** The Rabbi Marc Tanenbaum Young Truman Scholar Fellowship, Harry S. Truman Research Institute for the Advancement of Peace, Hebrew University of Jerusalem.

## **List of Publications:**

### Book

**2003.** *China's New Voices: Popular Music, Ethnicity, Gender, and Politics, 1978-1997.* Berkeley: University of California Press. (332 pp.)

### Refereed Articles and Chapters

- 2023.** "Animal Representation in Alai's *Empty Mountains* and the Role of Animals in the Remaking of Tibetan Identity and History in Contemporary Tibet." *Modern China* 1-35. Online First: [DOI: 10.1177/00977004231152545](https://doi.org/10.1177/00977004231152545).
- 2022.** "The 'Bilingual Education' Policy in Xinjiang Revisited: New Evidence of Open Resistance and Active Support among the Uyghur Elite." *Modern China* 48(1): 134-166.
- 2021.** "The Ethnic Ecocritical Animal: Animal Protagonists and Ethnic Environmentalism in Contemporary Sino-Mongolian Literature and Art." *Modern Asian Studies* 55(3): 1015-1063.
- 2021.** "A Strong Leader for a Time of Crisis: Xi Jinping's Strongman Politics as a Collective Response to Regime Weakness." *Journal of Contemporary China* 30(128): 249-265.
- 2019.** "The Impact of Environmental Pollution on Ethnic Unrest in Xinjiang: A Uyghur Perspective." *Modern China* 45(5): 504-536.
- 2016.** "Ecological Degradation and Endangered Ethnicities: China's Minority Environmental Discourses as Manifested in Popular Songs." *The Journal of Asian Studies* 75(1): 181-205.
- 2016.** "The 2011 Protests in Inner Mongolia: An Ethno-Environmental Perspective." *The China Quarterly* 225: 214-233.
- 2010.** "Others No More: The Changing Representation of Non-Han Peoples in Chinese History Textbooks, 1951-2003." *The Journal of Asian Studies* 69(1): 85-122.
- 2010.** "Literary Liberation of the Tibetan Past: The Alternative Voice in Alai's *Red Poppies*." *Modern China* 36(2): 170-209.
- 2009.** "Compliance, Autonomy, and Resistance of a 'State Artist': The Case of Chinese-Mongolian Musician Teng Ge'er." In Helen Rees, ed., *Lives in Chinese Music*, 173-212. Urbana: University of Illinois Press.
- 2009.** "Representing Tibet in the Global Cultural Market: The Case of Chinese Tibetan Musician Han Hong." In Andrew Weintraub and Bell Yung, eds., *Music and Cultural Rights*, 187-218. Urbana: University of Illinois Press.

2009. "The Politics of Memory: Why was the Nanjing Massacre Forgotten in China and How It was Rediscovered." *Zmanin* 105: 92-103. (In Hebrew)
2008. "Remembering Mao in Post-Mao China: Memory and Amnesia." *Zmanim* 101: 104-117. (In Hebrew)
2007. "Inverted Exile: Uyghur Writers and Artists in Beijing and the Political Implications of Their Works." *Modern China* 33(4): 462-504.
2007. "From Resistance to Adaptation: Uyghur Popular Music and Changing Attitudes among Uyghur Youth." *The China Journal* 58: 59-82.
2003. "From the Margins to the Centre: The Uyghur Challenge in Beijing." *The China Quarterly* 175: 726-750.
- Proxime accessit* ("close runner-up"), the Gordon White Prize for the most original article published in *The China Quarterly* in 2003.
2001. "Between Alterity and Identity: New Voices of Minority People in China." *Modern China* 27(3): 359-401.
1999. "Anthropology and Musicology: Seeger's Writings from 1933 to 1953." In Bell Yung and Helen Rees, eds., *Understanding Charles Seeger, Pioneer in American Musicology*, 150-171. Urbana: University of Illinois Press.

#### Other Publications

2005. "China." In John Shepherd, David Horn, and Dave Laing, eds., *Continuum Encyclopedia of Popular Music of the World, Volume V: Asia and Oceania*, 3-22. London and New York: Continuum.

#### Journal Reviews

*Asian Ethnicity; Asian Music; Asian Studies Review; Central Asian Survey; China Aktuell – Journal of Current Chinese Affairs; China Information; Comparative Education Review; Critical Asian Studies; Diaspora, Indigenous, and Minority Education: International Journal; Etudes Chinoises; Europe-Asia Studies; Himalaya: The Journal of the Association for Nepal and Himalayan Studies; Issues and Studies; Journal of Contemporary China; Journal of Current Chinese Affairs; Journal of Folklore Research; Journal of Popular Music Studies; MCLC – Modern Chinese Literature and Culture; Men and Masculinities; Modern China; Nations and Nationalism; Popular Music; The China Journal; The China Quarterly; The China Review; The Journal of Anthropological Research; The Journal of Asian Studies.*