

CENTER FOR THE STUDY OF GLOBALIZATION AND CULTURES

AN ONLINE DISCUSSION VIA ZOOM

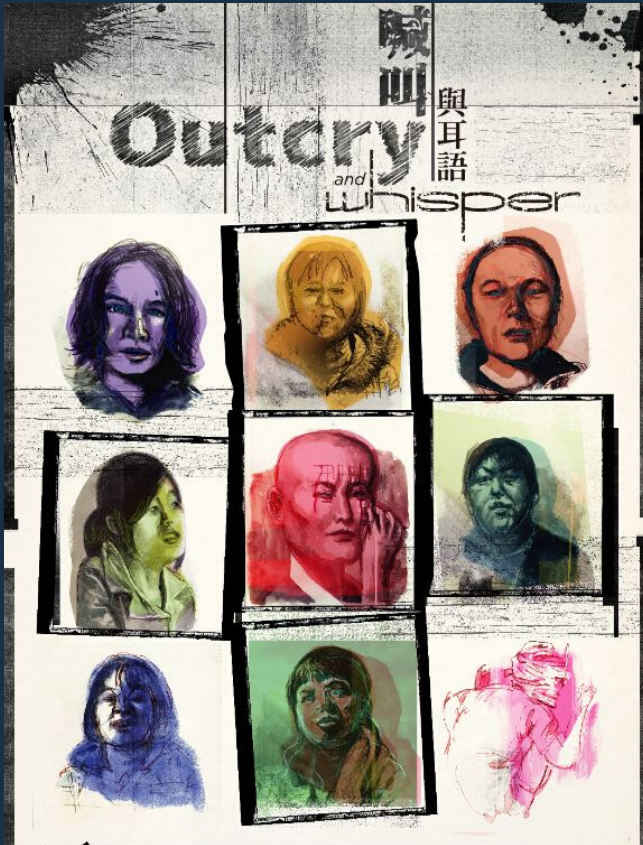
29 APRIL 2020

HONG KONG, 5 - 6:30 PM (GMT +8)

ISRAEL, 12NN - 1:30 PM (GMT +3)

SWITZERLAND, 11AM - 12:30 NN (GMT +2)

FILMMAKER BIOGRAPHIES



Film Synopsis

Shot over an eight-year period (2007-2015), this documentary film aims to present women's struggle in the private and public spheres, both in China and Hong Kong. It offers a view into the lives of female factory workers, artists, rights activists, and intellectuals – whom deal with political violence, sexual harassment, online bullying, long-term separation from family, arbitrary treatment by transnational factory, management, and/or poverty in their home villages.

Link to online film premiere via *Visions du Réel* <https://bit.ly/2zOPXG2>

For general enquiries, please contact Ms Christine Vicera at vicera@hku.hk

Huang Wenhai, Director, Cinematographer, Editor

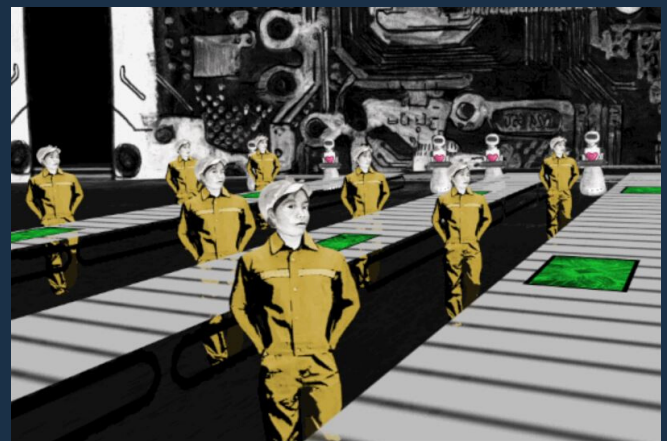
Huang Wenhai (aka: Wen Hai) studied at the Beijing Film Academy and has since 2001 been active as an independent film director. Among his best known films are *Floating Dust* (2004), *Dream Walking* (2006), *We* (2008), and *We the Workers* (2017).

Zeng Jinyan, Producer, Co- director, Cinematographer, Performing Artist

Zeng Jinyan, scholar, writer, and documentary filmmaker, a HKU alumna, the 2017 Oak Fellow at Colby College, is the 2020-2022 Outstanding Chinese and Indian Post-doc Fellow at the University of Haifa.

Trish McAdam, Animation Director

Trish McAdam, Filmmaker and Visual Artist, best known for *Snakes and Ladders* (1997), *Hoodwinked* (1998), *No Enemies Liu Xiaobo* (2012) and *Strangers of Kindness* (2015). Member of AOSDANA (2017). Irish Film Institute Director in Focus 2019.



For Zoom discussion link, please register at <https://forms.gle/ezk1455ZHKNixHD57>